



Pamela Staker Studio

Commission Examples



My client sent images from my website of paintings that resonated, and I created a digital mockup, keeping in mind their materials and finishes, for approval. I then went to their home to measure for the perfect size. **Expert Tip:** use painter's tape to help visualize the ideal scale.

This was a collaborative effort with my client and her interior designer. I had solid direction and a lot of freedom, which I find produces the best outcomes.



Installation view of "Abstract Study (thunder no.2)"
(2023) Oil on canvas, 62 x 60" PRIVATE COLLECTION (Chicago, IL)

How did this begin?

As commissions tend to go, thunder no.3 was modeled after the slightly smaller thunder no.2, which I was in the process of completing when my clients:

- saw the progress photos on Instagram
- scheduled a studio visit
- fell in love with no.2 in person
- asked me to make something similar in spirit at a much larger scale

I often prefer commission work to control for scale, color, and composition, with each painting custom-created and site-specific. I also like to work in series exploring the themes in depth as they evolve into new and unique expressions.



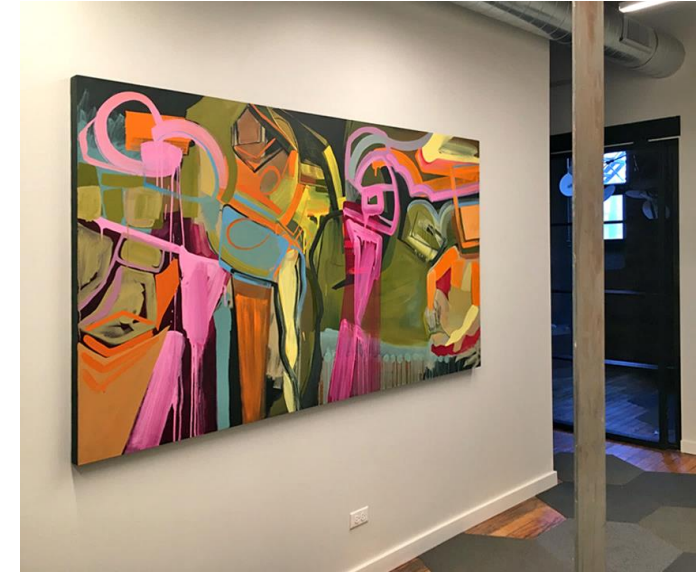
Installation view of "Abstract Study (thunder no.3)" (2023) Oil on canvas, 96x96"

Design Firm: Project Interiors | Art Advisory Firm: Daniel Kinkade Fine Art

PRIVATE COLLECTION (Chicago, IL)



Based on the original “Therapy” painting from 2008, this is a reimagined version at a larger scale. The spirit of the original resides in the 2018 version, but as you can see, it is a unique painting in its own right.



“Therapy” (2018) oil on canvas, 50x84”
Design Firm: Project Interiors
Art Advisory Firm: King Art Collective
PRIVATE COLLECTION (Chicago, IL)



“Therapy” (2008) oil and collage on canvas, 40x60”



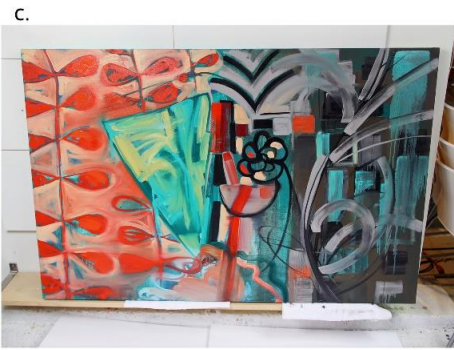
I originally proposed this work for an outdoor mural on a building in Chicago.

My client wanted a painting on canvas that felt like a mural, so I translated this piece into a large-scale oil on canvas for their residence.

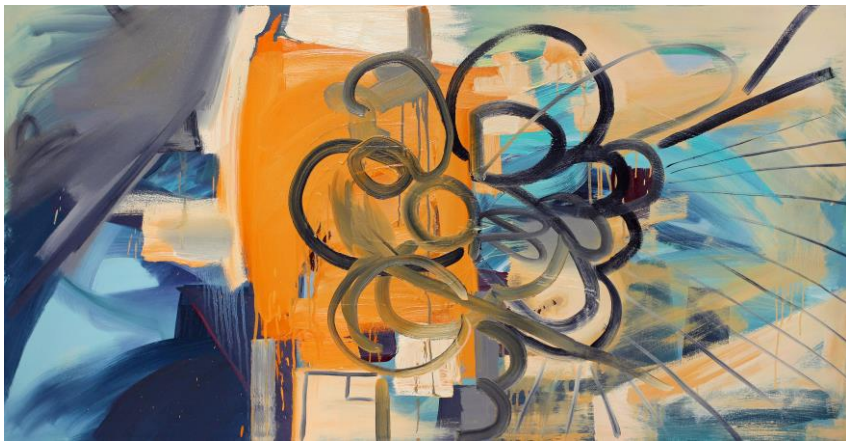


Installation view of **"Urban Therapy"** (2019) Oil on canvas, 36 x 100" PRIVATE COLLECTION (Evanston, IL)

Design Firm: Epic Interiors (Chicago, IL)



Based on the painting below, I made three unique oil paintings for my client to select from for their corporate lobby.



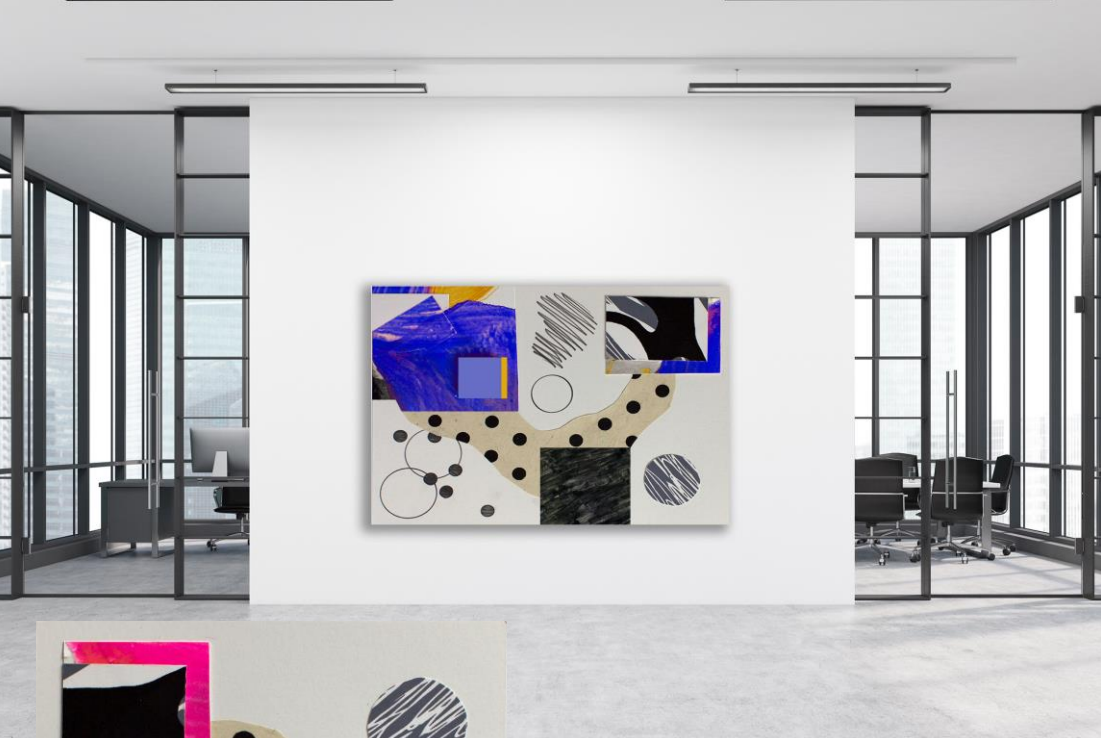
"The Revolution" Oil on canvas, 36 x 72"



Installation view of "The Revolution no.2" (2016) Oil on canvas, 40 x 60"
Art Advisory Firm: Friedman Fine Art (Chicago, IL) | **Design Firm:** FORM Design Studio
CORPORATE COLLECTION (Chicago, IL)



"Seated Figures in Urban Landscape no.3" (2016) oil, charcoal, acrylic, paper collage on canvas, 36x40"
Art Advisory Firm: Daniel Kinkade Fine Art | PRIVATE COLLECTOR (Chicago, IL)

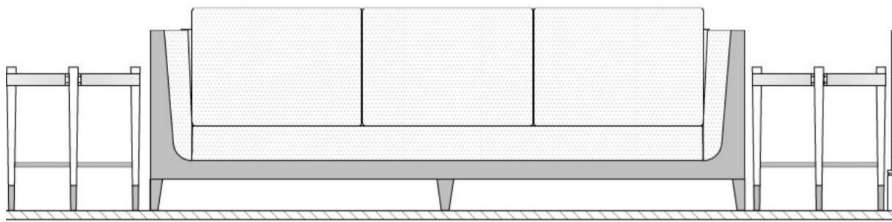


"Abstract Interior no.51"
Mixed media collage on paper
8 x 6"
PRIVATE COLLECTOR

I love going from a tiny collage to a gigantic painting while staying true to the small. The idea is to blow them up at least ten times the original size into statement paintings that are more spacious and minimal. They become like gigantic pages out of a sketchbook. I make the collages from fragments of other works, giving these pieces a second chance at life. Then I blow them up and make them monumental.



"Abstract Interior (blue)" (2021) oil, acrylic, and charcoal on canvas, 72x72"
Art Advisory Firm: Susan Blackman, Art Advisory Ltd
COLLECTION OF CAPITAL ONE, CHICAGO



"Abstract Interior (dots and stripes)" (2021) oil, acrylic, and charcoal on canvas, 60x72"

Art Advisory Firm: Daniel Kinkade Fine Art
CORPORATE COLLECTION (Boca Raton, FL)



"Study 1" (2008) Mixed media on paper
(watercolor, gouache, oil pastel, graphite) 15 x 15"
PRIVATE COLLECTOR (Fairbury, IL)



Installation view of "Study 1" (2012) Oil and mixed media on canvas, 72 x 72"
Client: Heidrich & Struggles (Chicago, IL) | **Design Firm:** Gensler (Chicago, IL)
Art Advisory Firm: Patti Gilford Fine Arts (Chicago, IL)





My small sketch study used as the reference point for the large painting.



Installation view of "Floral Study no.5" (2020) oil and gold leaf on canvas, 58x44"
Design Firm: Gooch Design Studio (Chicago, IL) | Photographer: Alan Shortall
BARTON HILLS COUNTRY CLUB (Ann Arbor, MI)



I made four small studies so the client could approve one example as a reference for the large-scale painting. They selected the top left and asked for more blues and light colors in the final picture in addition to the sea green.

Installation view of "**Ocean no.1**"
(2013)

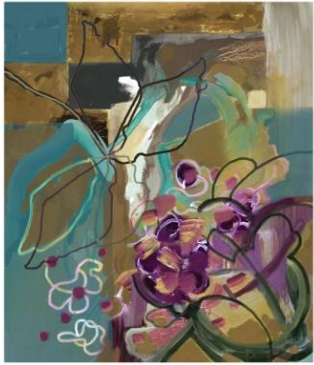
Oil on canvas
72 x 72"

PRIVATE COLLECTION (Indianapolis, IN)





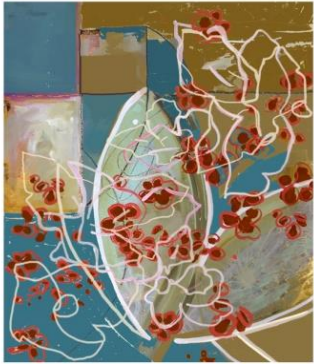
Original Mockup



Revised



Original Mockup



Revised

I started by making several small study paintings for my client. They originally asked for something nature oriented with warmth and beauty. After viewing the studies, they requested "tougher" versions and approved my revisions.



"Seated Figure in Nature" (2015)
Oil and gold leaf on canvas, 72 x 60"



"Magical Forest no.2" (2015)
Oil and copper leaf on canvas, 72 x 60"



*Installation view of
“Seated Figure in Nature”
and
“Magical Forest no.2”*

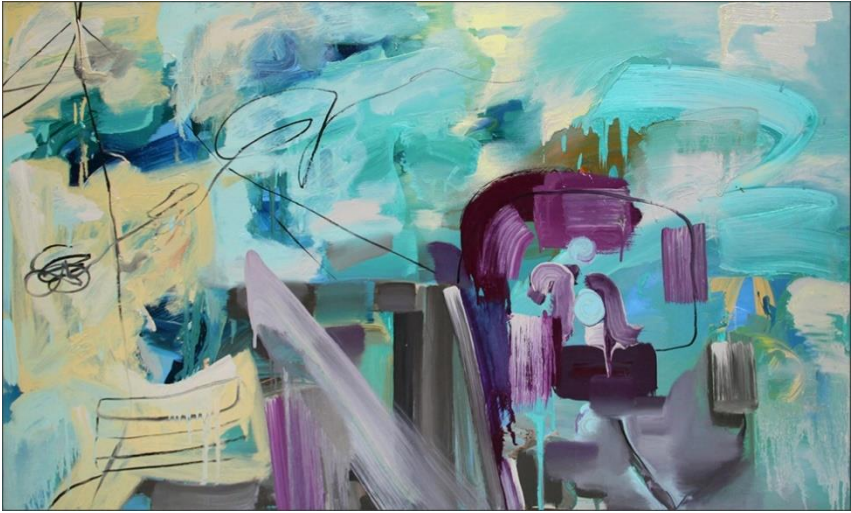
Client: Cascade Hills Country Club (Grand Rapids, MI)

Design Firm: Gooch Design Studio (Chicago, IL)

Art Advisor: Kate Hendrickson (Chicago, IL)



Original Painting: **"The Listeners"** (2008) Oil and collage on canvas, 36 x 60" PRIVATE COLLECTION (Venice, CA)



My client wanted a similar painting without the figures.



Installation view of **"Abstract Landscape (ocean no.5)"** (2014) Oil on canvas, 36x60" PRIVATE COLLECTION (Crystal Lake, IL)



My second client wanted a similar painting to ocean no.5 but larger and with more color.

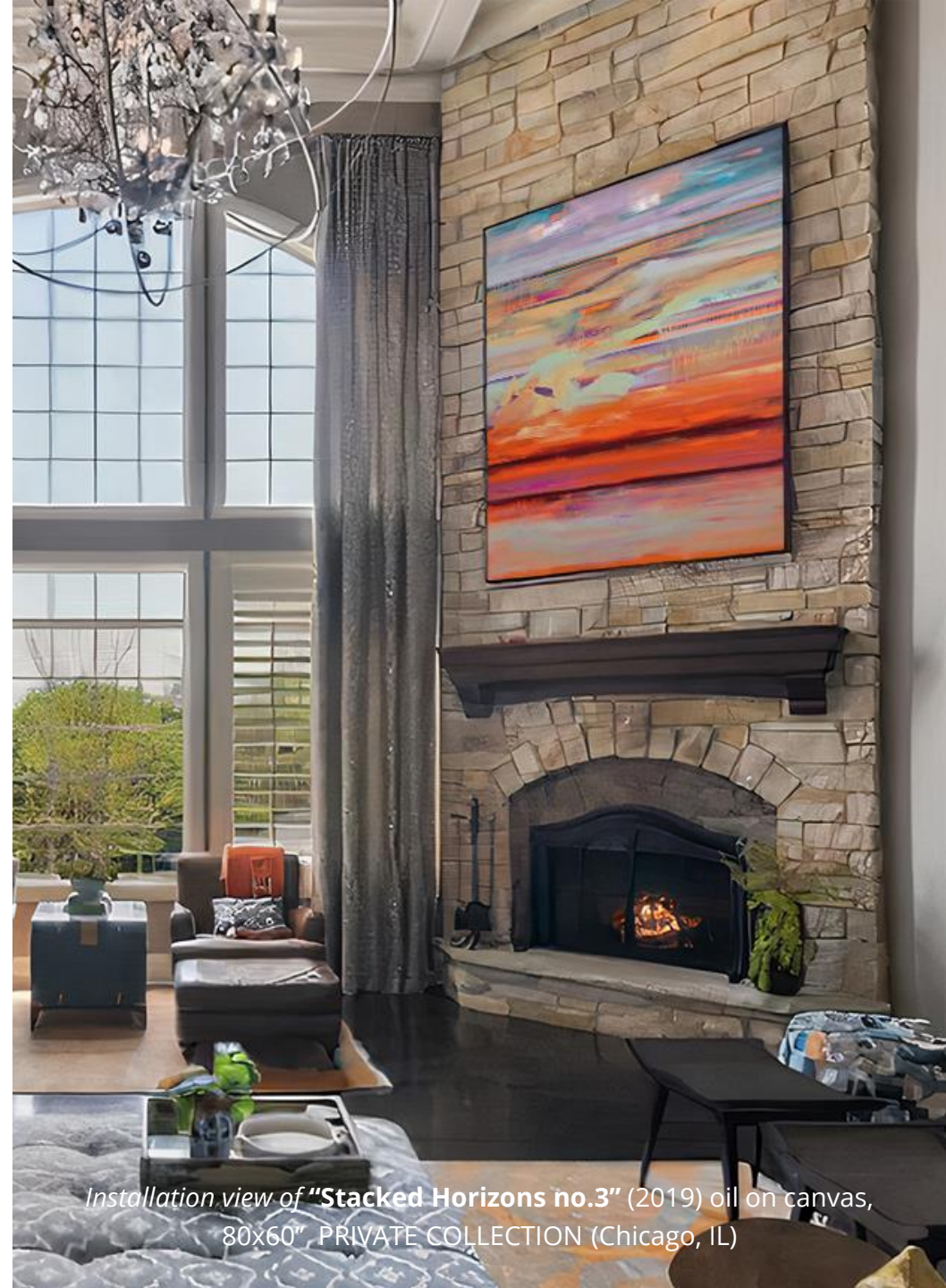
Installation view of
"Abstract Landscape (ocean no.6)"
(2015)
Oil on canvas
36 x 70"
PRIVATE COLLECTION (Chicago, IL)





Installation view of **"Stacked Horizons no.2"** (2019) oil on canvas, 54x36" PRIVATE COLLECTION (Chicago, IL)

My client loved the painting on the left and wanted a similar piece at a much larger scale for over their fireplace.



Installation view of **"Stacked Horizons no.3"** (2019) oil on canvas, 80x60" PRIVATE COLLECTION (Chicago, IL)



This is quite possibly the most fun I have had making a painting! My client adored sea turtles so I made a 3-d sketch construction and used that as the source image for the final painting.



"Abstract Study (sea turtle)" (2015) Oil on canvas, 36x60" PRIVATE COLLECTION (Chicago, IL)