

Pamela Staker

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ARTIST STATEMENT

I explore modernist inspired subject matter through color, shape and figuration positioned within a contemporary context. The visual dialogue between the two develops into whimsical, unexpected and even volatile occurrences that continually fuel my interest. I purposely skirt the line between beauty and raw expression, using intense hues, bold color combinations and gestural mark making.

RESUME

EDUCATION:

1990 BFA in Painting, University of Illinois at Champaign-Urbana

AWARDS/GRANTS (SELECTED):

1995 Artists Fellowship, Illinois Arts Council

1994 CAAP Grant, City of Chicago, Department of Cultural Affairs

SOLO EXHIBITIONS (SELECTED):

2009 THE SHOWROOM, Davis Art Advisory, Nashville, Tennessee

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The Artist Project, Chicago, Illinois

2004 Pilsen East Artists' Open Studios (also 2003)

2001 Wakely Gallery, Illinois Wesleyan University, Bloomington, Illinois
ARC Gallery, Chicago, Illinois (also 1998, 1997, 1996, 1994)

1999 Southwestern Michigan College, Dowagiac, Michigan

1998 Adrian College, Adrian, Michigan
Beverly Arts Center, Chicago, Illinois

1996 "A Room Full of Crutches" Mabee Gallery, Culver-Stockton College, Canton, Missouri

1995 2nd Street Gallery Charlottesville, Virginia

GROUP EXHIBITIONS (SELECTED):

2012 "Modmen" Alfred Williams & Company, Nashville, Tennessee

2011 "Double Take" Chicago Art Source Gallery, Chicago, Illinois

2009 "From Scratch" Chicago Art Source Gallery, Chicago, Illinois
"Frozen Emotive" Robert Wayner/Black Walnut Gallery, Chicago, Illinois

- 2008** "In a Nutshell" A retrospective of gallery artists, THE SHOWROOM, Davis Art Advisory, Nashville, Tennessee
 "Around the Coyote 2008 Fall Arts Festival" Chicago, Illinois
 "One by One" Lloyd Dobler Gallery, Chicago, Illinois
- 2000** "Squirrels on Parade" Rainbo Club, Chicago, Illinois
- 1999** "OTHERVILLE" Work by Emerging Chicago Artists, University Galleries, Illinois State University
- 1998** Sydney College Gallery, Australia
 "Made With Metal" Elgin Community College, Elgin, Illinois
- 1996** "Contemporary American Sculpture" Snite Museum of Art, Notre Dame University, Southbend, Indiana
- 1995** Sioux City Art Center, Sioux City, Iowa
 Quincy Art Center, Quincy, Illinois
- 1994** Viridian Gallery, New York City
 University of Wisconsin Memorial Union, Madison Wisconsin
 Hyde Park Art Center, Chicago, Illinois

COLLECTIONS:

Federal Reserve Bank, Chicago, IL
 Heidrick & Struggles, Chicago, IL
 North American Company, Chicago, IL
 Winthrop Club Condominiums, Evanston, IL
 Numerous Private Collections

PROFESSIONAL ACTIVITIES (SELECTED):

Associate Art Advisor, Patti Gilford Fine Arts, Chicago, Illinois (2003–2012)
 Assistant Director, Fassbender Stevens Gallery, Chicago, Illinois (2002–2003)
 Free-lance Website & Graphic Design (2000–2002)
 Guest Artist Lecturer Adrian College, Adrian, Michigan (1998)
 President, ARC Gallery, Chicago, Illinois (1997–1998)
 Guest Artist Lecturer Culver-Stockton College, Canton, Missouri (1996)
 Curator: "Out of the Closet: 7 Architects Making Art" ARC Gallery (June 1996) Laura Boutwell, Rob Chambers, Michael Culpepper, Margaret McCurry, Stephanie Piekos, Marili Santos-Munne, Limia Shunia
 Grant Writer, ARC Gallery, Chicago, Illinois (1994–1996)

BIBLIOGRAPHY (SELECTED):

"45th Annual Quad-State Juried Exhibition" catalogue, Quincy Art Center, Quincy, Illinois, March 26 – April 28, 1995
 "53rd Annual Juried Exhibition" catalogue, Sioux City Art Center, Sioux City, Iowa, April 23 – June 11, 1995
 All Chicago Uturn E-Zine issue #2, www.uturn.org, 1998
 McCullough, Edward "Contemporary American Sculpture" New Art Examiner, July-August 1997, page 50 (review)
 Stein, Lisa - "These Sculptures Tell Tales" Pioneer Press, Diversions, Chicago, Illinois, May 28, 1998 (review)